

## **Terms and conditions of the Competition The Youth Perspective for short fiction films on 8th SPEKTRUM Film Festival**

### **I. General information**

1. 8th SPEKTRUM Film Festival (further referred to as the Festival) will take place between 22nd and 29th of October 2022 in Świdnica, Poland. The Festival aims to present an overview of fiction, documentary and animated short films.
2. The Organizers of the Festival are: Świdnicki Ośrodek Kultury and Wrocławska Fundacja Filmowa.

### **II. Film submission**

1. One of the elements of the Festival's programme is The Youth Perspective - Short Fiction Competition for the best short fiction film (further referred to as the Competition).
2. Submissions for the Competition are open to individuals (further referred to as the Applicants) up to 35 years of age (at the moment of submission). Members of the Jury and the Selecting Committee cannot participate in the Competition.
3. By submitting a film, applicant accepts these Terms and Conditions.
4. Festival submission costs: on Early Deadline (till May 30th 2022) - 5 USD; on Regular Deadline (till June 30th 2022) - 7 USD.
5. We only accept films completed after 1st January 2020 (and not submitted in the past editions of the Festival).
6. In order to submit a film for the Competition, the Applicant must send its application through FilmFreeway portal: <https://filmfreeway.com/spektrum> **by June 30th 2022, by 23:59**. Organizers reserve a right to extend the application deadline if necessary.
7. The applicant takes a full responsibility for the accuracy of the information provided in the application form as well as the clearance of film copyrights.

### **III. Technical specification**

1. Films can be submitted in an electronic form, via <https://filmfreeway.com/spektrum>.
2. Film length: up to 30 minutes.
3. Each film should have opening and closing credits with information such as: film title, film-makers' names, year of production and must have English subtitles.
4. Organizers reserve a right to withdraw a film from the Competitions due to a faulty copy, that cannot be screened.
5. The Applicant, whose film is selected to the Competition is obligated to send, at his own expense, a screening copy of the film in MP4 or MOV formats, preferably in an electronic form via Dropbox, Google Drive, MyAirbridge, WeTransfer or similar hosting website, **within 7 days from the information about film selection**.

### **IV. Selection process**

1. Films will be handed over to the Selecting Committee, who will decide on the Competition's film selection.
2. The Selecting Committee will be put together by the Organizers.
3. The Applicant will be informed about the festival selection by the Organizers, via email or phone, by the August 15th 2022. The Organizers reserve a right to extend this deadline due to unpredictable circumstances.

### **V. Awards**

1. The Competition Jury will select winning films. The winners will receive a statue and a cash prize.
2. During the Festival several honorary awards will be presented. The Organizers reserve a right to release the information about those awards in a separate announcement.
3. The awards will be presented during Festival's Award Ceremony.

## **VI. Jury**

1. The Competitions Jury consists of three to five people. The Jury gives the Main Award. The members of the Jury will be revealed to the public in a separate announcement.
2. The Jury reserves a right to select films for Special Mentions. In case of any disagreements the Head of the Jury makes the final decisions.
3. A Jury Secretary will prepare a summary from the Jury's meeting.

## **VII. Copyrights**

1. The Applicant takes full responsibility for the accuracy of the information provided in the Application Form. Submitting false or incomplete personal information, or not providing it at all will result in a withdrawal the film from the Competition.
2. Copyrights of each film submitted must be cleared and cannot violate third party personal rights.
3. In case of submitting to the Festival a film that infringes copyrights or one that violates third party's personal rights, the Applicant is obligated to cover any legal costs arising from any claims of infringement of third party rights, as well as the cost of penalties and damages that are results of the infringement.
4. The Applicant agrees to the publication of the information about the film on the Festival's website and in official publications (catalogue, brochures, leaflets etc.) and in press releases, as well as agrees to the use of film fragments (no longer than 30 sec.) and film stills for the purpose of the promotion of the Festival and in media presentations (press, radio, TV and the Internet).
5. The Applicant agrees to the screenings of his film during the duration of the Festival and in the period after the Festival during special screenings in Poland and abroad prepared by the Organizers.

## **VIII. Final conditions**

1. Film copies, submitted to the Festival will not be returned and will be kept in the Festival's archive.
2. The Selecting Committee's and the Jury's verdicts are final and unquestionable.
3. The Organizers take no responsibility for the copyright infringements of any submitted film.

## **IX. Additional information**

Additional information about the Competition will be provided by it's Coordinator: Weronika Sowińska [sowinska@wrocff.com.pl]