

Terms and conditions of The Youth Perspective – Documentary (competition) on Spektrum Film Festival 2025

I. General information

1. Spektrum Film Festival (further referred to as the Festival) will take place between 21st and 26th of October in Świdnica, Poland and 23rd and 26th of October 2025 in Trutnov, Czech Republic. The Festival aims to present an overview of fiction, documentary and animated short films.
2. The Organizers of the Festival are: Świdnicki Ośrodek Kultury, Wrocławska Fundacja Filmowa and Společenské centrum Trutnovska.

II. Film submission

1. One of the elements of the Festival's programme is The Youth Perspective – Documentary (competition) for the best short fiction film (further referred to as the Competition).
2. Submissions for the Competition are open to individuals (further referred to as the Applicants) up to 35 years of age (at the moment of submission) or groups of individuals, at least of whom were under 35 years of age (at the moment of submission). Members of the Jury and the Selecting Committee cannot participate in the Competition.
3. By submitting a film, applicant accepts these Terms and Conditions.
4. Festival submission costs: on Early Deadline (till May 31st 2025) - 5 USD; on Regular Deadline (till June 27th 2025) - 7 USD.
5. We only accept films completed after 1st January 2023 (and not submitted in the past editions of the Festival).
6. In order to submit a film for the Competition, the Applicant must send its application only through FilmFreeway portal: <https://filmfreeway.com/spektrum> **by June 27th 2025, by 23:59**. Organizers reserve a right to extend the application deadline if necessary.
7. The applicant takes a full responsibility for the accuracy of the information provided in the application form as well as the clearance of film copyrights.

III. Technical specification

1. Films can be submitted only in an electronic form, via <https://filmfreeway.com/spektrum>.
2. Film length: up to 30 minutes.
3. Each film should have opening and closing credits with information such as: film title, film-makers' names, year of production and must have English subtitles.
4. Organizers reserve a right to withdraw a film from the Competitions due to a faulty copy that cannot be screened.
5. The Applicant, whose film is selected to the Competition is obligated to send, at his own expense, a screening copy of the film in MP4 or MOV formats, preferably in an electronic form via Dropbox, Google Drive, MyAirbridge, WeTransfer or similar hosting website, **within 14 days from the information about film selection**.

IV. Selection process

1. Films will be handed over to the Selecting Committee, who will decide on the Competition's film selection.
2. The Selecting Committee will be put together by the Organizers.
3. The Applicant will be informed about the festival selection by the Organizers, via email or phone, by the September 15th 2025. The Organizers reserve a right to extend this deadline up to seven days due to unpredictable circumstances.

V. Awards

1. The Competition Jury will select a winner from among all the films. The winner will receive a financial award. In addition, the grand prize winner of the competition will receive their own trees in the festival's Tree Map, with QR codes linking them to the possibility of viewing the film on a mobile device within 100m of the tree.
2. During the Festival several honorary awards will be presented. The Organizers reserve a right to release the information about those awards in a separate announcement.
3. The awards will be presented during 11th Spektrum Film Festival's Award Ceremony.

VI. Jury

1. The Competitions Jury consists of three to five people. The Jury gives the Main Award. The members of the Jury will be revealed to the public in a separate announcement.
2. The Jury reserves a right to select films for Special Mentions. In case of any disagreements the Head of the Jury makes the final decisions.
3. A Jury Secretary will prepare a summary from the Jury's meeting.

VII. Copyrights

1. The Applicant takes full responsibility for the accuracy of the information provided in the Application Form. Submitting false or incomplete personal information, or not providing it at all will result in a withdrawal the film from the Competition.
2. Copyrights of each film submitted must be cleared and cannot violate third party personal rights.
3. In case of submitting to the Festival a film that infringes copyrights or one that violates third party's personal rights, the Applicant is obligated to cover any legal costs arising from any claims of infringement of third party rights, as well as the cost of penalties and damages that are results of the infringement.
4. The Applicant agrees to the publication of the information about the film on the Festival's website and in official publications (catalogue, brochures, leaflets etc.) and in press releases, as well as agrees to the use of film fragments (no longer than 30 sec.) and film stills for the purpose of the promotion of the Festival and in media presentations (press, radio, TV and the Internet).
5. The Applicant agrees to the screenings of his film during the duration of the Festival and in the period after the Festival during special screenings in Poland and abroad prepared by the Organizers.

6. The applicant agrees to broadcast his/her film during online open screenings with geoblocking for Poland, for screenings scheduled for the week after the Festival, 27th October to 2nd November 2025.

VIII. Final conditions

1. Film copies submitted to the Festival will not be returned and will be kept in the Festival's archive.
2. The Selecting Committee's and the Jury's verdicts are final and unquestionable.
3. The Organizers take no responsibility for the copyright infringements of any submitted film.

IX. Additional information

Additional information about the Competition will be provided by its Coordinator: Patrycja Strzyżewska [stryzewska@wrocff.com.pl].