

Terms and conditions of the Competition „1,2” on Spektrum Film Festival 2026

I. General information

1. Spektrum Film Festival (further referred to as the Festival) will take place between 20th and 25th of October 2026 in Świdnica, Poland. The Festival aims to present the best films of recent years.
2. The Organizers of the Festival are: Świdnicki Ośrodek Kultury and Wrocławska Fundacja Filmowa.

II. Submitting the movies

1. One of the elements of the Festival's programme is the Competition „1,2” for the best first or second feature film by a director (further referred to as the Competition).
2. Works prepared by members of the Jury or Selection Committee may not be submitted to the Competition.
3. By submitting a film, applicant accepts these Terms and Conditions.
4. Festival submission costs: 20 USD.
5. We only accept films completed after 1st January 2024 (and not submitted in the past editions of the Festival).
6. In order to submit a film for the Competition, the Applicant must send its application through FilmFreeway portal: <https://filmfreeway.com/spektrum> from 1st March **to 1st June 2026, by 23:59**. The Organisers reserve the right to extend the deadline for receipt of entries if circumstances prevent the closing of recruitment on time. At the same time, the Organisers reserve the right to invite films to participate in the Competition outside of submissions via the FilmFreeway platform.
7. The applicant takes a full responsibility for the accuracy of the information provided in the application form as well as the clearance of film copyrights.

III. Technical specification

1. Films can be submitted only in an electronic form, via <https://filmfreeway.com/spektrum>.
2. Film length: up to 120 minutes.
3. Each film should have opening and closing credits with information such as: film title, film-makers!" names, year of production and must have English subtitles.
4. Organizers reserve a right to withdraw a film from the Competitions due to a faulty copy that cannot be screened.

5. Applicants whose films are selected for the Competition are required to send, at their own expense, a screening copy of the film in DCP format, preferably in electronic form, or as a ProRes file, DNxHD file via a server, or as a physical copy, **within 7 days of being notified of the selection results.**

IV. Selection process

1. Films will be handed over to the Selecting Committee, who will decide on the Competition's film selection.
2. The Selecting Committee will be put together by the Organizers.
3. The Applicant will be informed about the festival selection by the Organizers, via email or phone, by the September 30th 2026. The Organizers reserve a right to extend this deadline up to seven days due to unpredictable circumstances.

V. Awards

1. There is an Audience Award in the Competition for the director of the film in the form of a statuette, awarded by the Festival audience through a vote held in the Festival cinema.
2. Protocol of the vote count will be prepared and made available by 30 October 2026 on the festival's website.
3. The awards will be presented during 12th Spektrum Film Festival's Award Ceremony.

VI. Copyrights

1. The Applicant takes full responsibility for the accuracy of the information provided in the Application Form. Submitting false or incomplete personal information, or not providing it at all will result in a withdrawal the film from the Competition.
2. Copyrights of each film submitted must be cleared and cannot violate third party personal rights.
3. In case of submitting to the Festival a film that infringes copyrights or one that violates third party's personal rights, the Applicant is obligated to cover any legal costs arising from any claims of infringement of third party rights, as well as the cost of penalties and damages that are results of the infringement.
4. The Applicant agrees to the publication of the information about the film on the Festival's website and in official publications (catalogue, brochures, leaflets etc.) and in press releases, as well as agrees to the use of film fragments (no longer than 30 sec.) and film stills for the purpose of the promotion of the Festival and in media presentations (press, radio, TV and the Internet).

VII. Final conditions

1. Film copies submitted to the Festival will not be returned and will be kept in the Festival's archive.
2. The Selecting Committee's and the Jury's verdicts are final and unquestionable.
3. The Organizers take no responsibility for the copyright infringements of any submitted film.

VIII. Additional information

Additional information about the Competition will be provided by its Coordinator:
Patrycja Strzyżewska [stryzewska@wrocff.com.pl].